

Unionize the Ducks PAGE 5 The Daddies PAGE 16 New Voter Districts PAGE 8

EUGENE Weekly


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letters

ADU HOUSING IS NOT THE ANSWER

Kaarin Knudson's saccharine "thank you" to the Eugene City Council would be laughable were it not for the false narrative that Knudson unrelentingly promotes. (EW Letters, 9/23).

Nowhere near "half our community is housing cost-burdened." Based on HUD's most recently available data, an estimated 30 percent to 40 percent of households in Eugene lack enough money for basic necessities after they cover monthly housing expenses. (Even these estimates are probably high because of various factors, including the large number of student residents with parental support.)

The true crisis in Eugene is the severe housing cost burden of households that rent and whose income is less than 50 percent of the area's median family income. With construction costs around \$300 per square foot, market-rate ADUs are viable only for Airbnbs or as a residence for a family member or caregiver.

Knudson's too-quaint-by-half characterization of council's "fix[ing] our backyard cottage code" overlooks that the council approved looming ADU walls of 22 feet, just five feet from a neighbor's backyard. Some "cottage"!

Knudson's satisfaction with the council's action is also premature. The city planning and the legal staffs made so many procedural and substantive errors in their third attempt at an ADU ordinance that the ordinance is again being appealed and likely will require a fourth round before Eugene's ADU code meets statutory requirements and conforms to comprehensive plan policies.

Housing justice advocates should also know that the "regulatory Frankenstein" to which Knudson alludes comprises six LUBA appeals brought by the Homebuilders Association and their proxies and bungled by the city attorney.

Paul Conte
Eugene

BEST WE TALK TO THE UNVACCINATED

Regarding the "People Have a Right To Be Angry" letter (EW 9/23): Sure that means the unvaccinated have the right to be angry, too. Timothy Gardner should just go and argue while the rest of us try to engage the unconvinced, ask questions, empathize and try to help them see a reasonable solution to their problems.

Regarding EW stepping into the breach, I heartily agree, and I challenge Rick Mowday (Letters, 9/23) and all those who agree that the RG sucks and the EW is our only hope to donate \$50 as I just did.

Stephen Cole
Eugene

Editor's note: Thank you!

THANK YOU, CIVIC ALLIANCE AND KIDSPORTS

Eugene Civic Alliance and Kidsports got it right! Bravo to these forward-thinking and mission-driven community builders. The new and exciting Civic Park complex — home of Kidsports — in south Eugene features rows and rows of bicycle parking and a beautiful, welcoming thoroughway for walking and biking.

This is strategic architecture that invites, entices and presumes: "Use your body, ride your bike and walk." Let's emulate this example of bold and appropriate site design to plan an entire city that favors movement, health and a powerful solution to climate change. Thank you for taking care of our kids and our planet, Eugene Civic Alliance and Kidsports!

Mary Christensen
And 17 other signers
Eugene

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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Ducks Are Stronger Together

OREGON FOOTBALL IS A TOP RANKED PROGRAM RIGHT NOW.
IT'S TIME THE PLAYERS UNIONIZE

With the excitement around the return of Oregon Ducks football, an important question about their season opener was completely neglected: Why is it acceptable for a game to take place when the air is harmful to breathe? At gametime, air quality in Eugene/Springfield was in the unhealthy range. This should come as no surprise to anyone who watched the game as haze from wildfire smoke was visible outside and on TV.

Purple Air sensors near Autzen Stadium showed an Air Quality Index (AQI) of between 160 (unhealthy) to 270 (very unhealthy). Players on both teams were inhaling particulate matter consisting of carbon monoxide, carbon dioxide and harmful chemicals, which could go deep into their lungs and enter their bloodstreams.

The NCAA Air Quality guidance outlines precautions for AQI levels above 100, including monitoring and moving sensitive athletes and shortening outdoor activities. For very unhealthy air AQI of 200 or above, "serious consideration should be given to rescheduling the activity or moving it indoors."

On Aug. 12, the Ducks held a practice with full pads with an unhealthy air quality of 178. As reported in USA Today, Associate Head Coach Joe Salave'a said, "I think we're always looking out for the safety of the guys and the group... Fortunately for us, we were able to still be within the means of the safety code to be able to get our work done today." Defensive lineman Keyon Ware-Hudson said that players' "eyes were burning and everything" and that air quality worsened during practice.

The Ducks can hold practice indoors at the Moshofsky Center or move to a different location as they did in 2017, when they went to Florence due to hazardous air. The fact that a padded practice and a full game have been held despite unhealthy air conditions raises questions about how seriously Ducks football bosses take the health and safety of players.

Given the economic interests and unequal race and class power dynamics underpinning big-time college sports, players simply cannot trust their high-paid coaches, many of whom have performance incentives in their contracts, to look out for their health and safety.

A report by Connecticut Democrat Sen. Chris Murphy's office provided grim numbers of injuries and even deaths in college football: more than 20,000 injuries occur each year and 40 athletes have died since 2000. College football has seen high-profile cases of players being subjected to punishing workouts with dire outcomes, including Jordan McNair at Maryland, who collapsed during 100-yard sprints in May 2018, then had a seizure and later died after being hospitalized.

In 2017, under a previous coaching staff, Ducks players Doug Brenner, Sam Poutasi and Cam McCormick went to the hospital after overexertion in a workout. They experienced symptoms of rhabdomyolysis, a potentially life-threatening condition that occurs when muscle fibers break down and leak into blood circulation. Similar incidents in Nebraska in 2018 and Iowa in 2011 highlight the lack of enforceable safety standards and a culture of pushing players to the brink.

The disregard for player safety was on display last year as COVID-19 cases spiked at universities — a situation likely to repeat in the coming weeks. As the pandemic was raging, players were brought in for preseason workouts, and officials pushed ahead with a regular season marred by hundreds of players testing positive for COVID-19. Some of those who contracted COVID-19 face long-term consequences due to heart muscle inflammation known as myocarditis.

Players from the Pac-12 responded by foregrounding concerns about their working conditions and calling for enhanced health and safety measures as well as for guaranteed coverage of medical expenses. They also issued transformative

demands for revenue redistribution to provide financial compensation for athletes and to support racial justice initiatives. Athletics administrators took notice and considered canceling the season mainly to stifle organizing efforts.

Players, like other workers, are best positioned to understand their circumstances and should be able to collectively determine their conditions. Too often, the wrong people are making decisions about worker safety, whether it is Mario Cristobal and his coaching staff or President Michael

Schill and the UO administration, all of whom have demonstrated they care more about raking in money than about player, worker or student safety.

College athletes deserve to have formal union recognition so they can collectively assert demands and seek to improve their conditions without fear of repercussions from the boss. Prior to the organizing push in 2020, players at Northwestern University, led by quarterback Kain Colter, attempted to pursue formal union recognition in 2014 with help from former UCLA player Ramogi Huma, the executive director of the National College Players Association, and the United Steelworkers union.

If Ducks players decided to pursue this path to join the three campus unions — UAOU for faculty, SEIU representing classified staff and GTFF for graduate employees — it would move the UO closer to a fully unionized, democratically run university where workers, rather than high-paid administrators, shape decision making. ■

Rajeev Ravisankar is a fourth-year Ph.D. student in media studies at the University of Oregon and a member of the Graduate Teaching Fellows Federation, AFT Local 3544.

College athletes deserve
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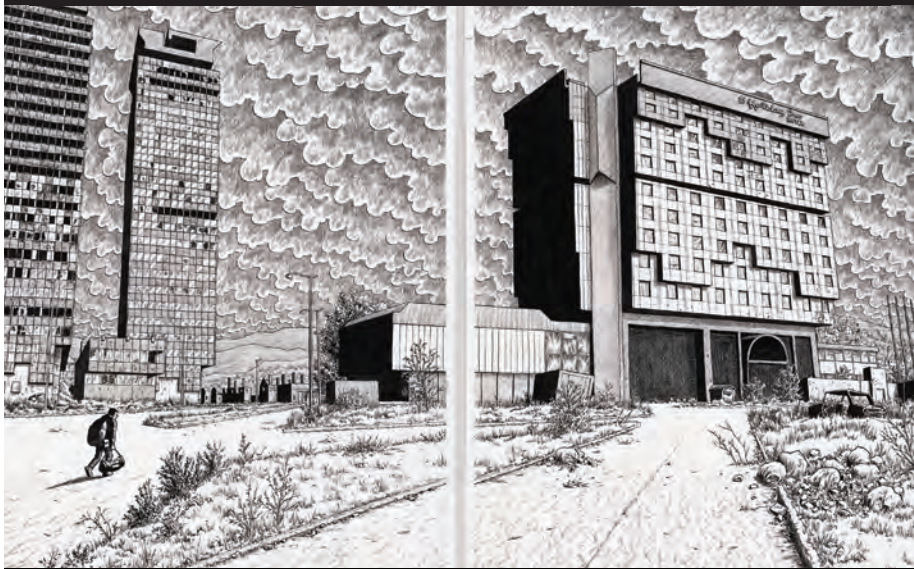
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Joe Sacco, Page 12-13 from "The Fixer" (2009 [2003])

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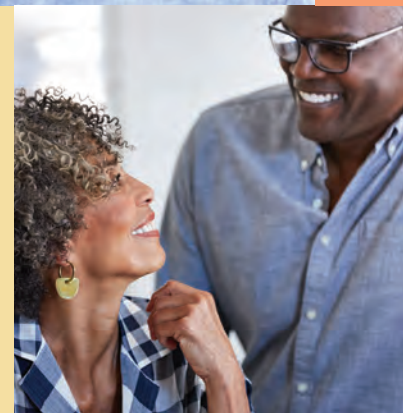
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Charles 'Chuck' Rintalan: 1959-2021

HOMELESS IN EUGENE FOR DECADES, HE LOVED THE OUTDOORS, HIS DOG BOO AND HELPING OTHERS

By Ella Hutcherson

Charles "Chuck" Joseph Rintalan was a kind man whose Christian faith was extremely important to him. Homeless for around 40 years of his life, he could often be found driving a VW bus that his older sister Ann Kieran says was akin to an "art object."

Rintalan passed away June 2, at the age of 62, from a tumor wrapped around a pulmonary artery. He spent his final days living in the home of his sister, who brought him in during the COVID-19 pandemic.

Rintalan was born March 11, 1959, in Van Nuys, California, to John Rintalan and Angeline Tulumello. In 1968, the family moved to Eugene. Kieran says Charles Rintalan loved to spend time outdoors, especially in the McKenzie River area.

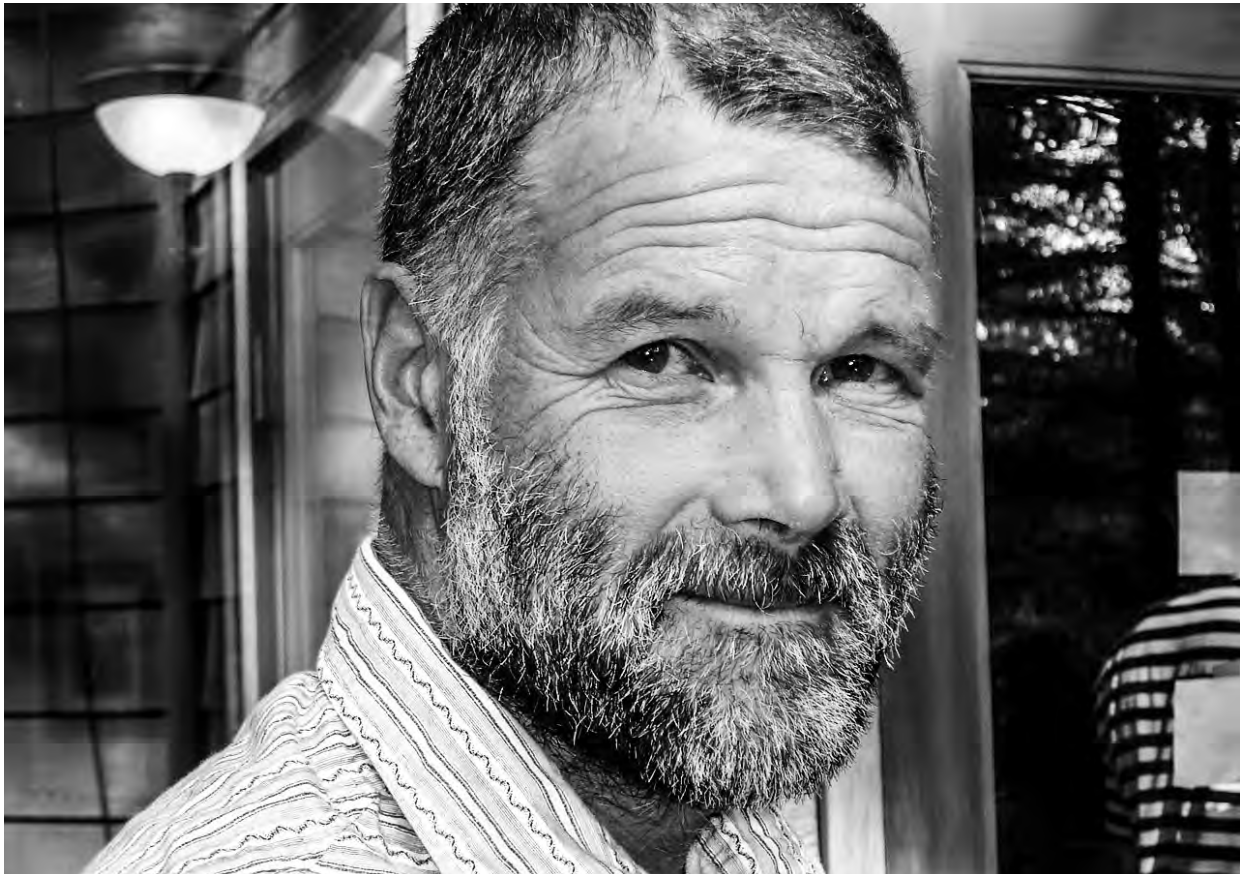
Rintalan's father passed away when Rintalan was a teenager, shortly after divorcing his mother. Rintalan struggled with bipolar disorder, and during this time, Kieran says, he "became kind of lost." Ultimately, his untreated mental health problems resulted in a majority of his lifetime being spent homeless.

While he was unsheltered, Rintalan spent many years living out of the VW bus, which over time accumulated objects he felt shouldn't go to waste. For about 15 years he found companionship in a golden retriever mix named Boo, whom he loved dearly. Boo passed away about four years ago.

Rintalan had many passions that included carpentry, furniture-making and working on bicycles. He was employed in jobs that involved food packing, lawn mower repair, metal recycling and gardening.

"He used to always volunteer to help people," Kieran says. "He liked gardening, so he would help people with their gardens and things like that. He was a very kind-hearted person."

Rintalan is survived by his brothers, Alan, Patrick and Douglas Rintalan, and his sisters, Catherine Rintalan and Ann Kieran.



Rintalan moved into Kieran's home at the end of his life. He was dealing with serious health issues, and when the COVID-19 pandemic hit, Kieran wanted to keep him off of the street to reduce his risk of exposure. It was in her house that he passed away.

"He got to eat good meals, and sleep under a nice comforter. Especially during the pandemic, being able to play games and cards and puzzles and watch TV, and all that stuff that you and I might do all the time," Kieran

says. "It was just a really nice time. Great memories that I got to have with him before his death."

Kieran says she feels "very fortunate" to have been able to provide a home for him during his final days. ■

Eugene Weekly seeks to run an obituary for every person who dies homeless in Lane County in 2021. This is the 10th we've published so far. If you know of someone who has died here while homeless this year, please let us know at Editor@EugeneWeekly.com.

slant

• Two experts in tax policies and Oregon economics will give very **different views of how well the "kicker" (when the state returns money to taxpayers) works** at the City Club of Eugene virtual meeting at noon Oct. 1. They are Daniel Hauser, Oregon Center for Public Policy, and Eric Fruits, Cascade Policy Institute. We don't usually agree with Fruits, but he's always interesting to listen to. The meeting will air on the City Club's Facebook and YouTube pages.

• **After sitting in traffic for one, two or even three hours on Franklin Boulevard Thursday, Sept. 23, for the University of Oregon's student move-in day**, we heard the question, "Is Eugene a city that works?" A longtime resident suggested we look at the "Crapstone" shabby student housing project (aka 13th and Olive) just off downtown Eugene and the parking lot that was once our City

Hall. They are evidence our city does not work. To be fair, the UO has apologized for the hang-up on Franklin, blaming it in part on COVID protocols (and pawning off most of the blame on students and families arriving early). What do you, dear readers, think? Is Eugene a city that works? Or is this the UO not communicating with the city? Why didn't anyone take a moment to send out information on the traffic to prevent people from driving there?

• **Duck football fans raised eyebrows at Oregon State knocking off USC.** Could it be the Beavs are playing with a chip on their shoulders while the Ducks are playing with a swoosh on theirs? Sure, the Ducks are still No. 3 after beating Arizona on Sept. 25, but we'll see if Oregon State keeps upsetting Goliath in November, when the two Oregon universities face off.

• When asked about booster shots in a Sept. 28 press conference, **Gov. Kate Brown mentioned that she herself was vaccinated against COVID-19 via the Johnson and Johnson (Janssen) jab.** Yup, one and done — though Republicans can't

say that about her governor tenure. Here at *Eugene Weekly*, several of us are team J&J, straight, no chaser... unless the medical doctors tell us we need a booster, in which case, we're down for a second round.

• **Thank you readers!** We asked if folks wanted to buy a *Eugene Weekly* subscription for people incarcerated in Oregon's prisons, and several of you stepped right up, as well as for folks at the Oregon State Hospital in Salem. It can make a difference in someone's life to be able to read, do the crossword and follow the news.

• **COVID wiped out Art and the Vineyard, the main fundraiser for Maude Kerns Art Center in 2021, so something else had to happen.** That something is the art and wine fundraiser in the courtyard of Maude Kerns at 1910 E. 15th 11 am to 4 pm Oct. 2. More than 50 prominent local artists donated work to sell. Complimentary wine and snacks will be offered, and some local and regional wines will be raffled. Sounds like fun on a Saturday afternoon, even if it's raining.

Redistricting Chaos

THE OREGON LEGISLATURE PASSED NEW CONGRESSIONAL AND LEGISLATIVE MAPS, BUT RESIDENTS STILL HAVE TIME TO WEIGH IN ON LOCAL REDISTRICTING

By Gina Scalpone

Gov. Kate Brown signed redistricting legislation for Oregon's congressional and legislative districts on Monday, Sept. 27, after the Legislature passed it just hours before the deadline. This is only the third time the Legislature has passed maps, but don't mistake that for bipartisanship.

The process was nearly derailed. First, a positive COVID test suspended the special session the governor convened for three days. Then House Republicans prevented a quorum when all but one didn't show up to the Sept. 25 session in protest of being cut out of the planning.

"The Legislature fulfilled its constitutional duty," Senate President Peter Courtney said in a press release Monday. "We listened to Oregonians and passed new maps that are fair and accurate. It was a bumpy road from start to finish, but I think history will show we did a good job."

Redistricting happens every decade after the U.S. Census, but this year's redrawing of voting districts based on voter populations — and, some allege, insider deals — held special importance because Oregon gained a sixth seat in the U.S. House of Representatives due to population growth over the last decade. However, district maps are being redrawn at every level of government, from the U.S. House down to the Eugene City Council.

Elephant and Donkey Show

Last spring, Oregon Republicans brought the Legislature to a crawl with a slew of delaying tactics during the short session. House Speaker Tina Kotek, a Democrat who represents north/northeast Portland, struck a deal with House Republicans that gave the party equal say on redistricting maps in exchange for a smoother legislative session.

But Kotek rescinded the deal on Sept. 20 when she appointed new members to the redistricting committees to favor Democrats. In protest, House Republicans boycotted the Saturday session and prevented a quorum. But they reconvened Monday and the congressional and legislative maps passed along party lines, despite arguments from Republicans that the maps are gerrymandered and illegal.

House Republican Leader Christine Drazan raised a

motion to censure Kotek for going back on the deal, but the motion failed.

Drazan said in a release that the fight against the maps will continue in court. "Democrats in Oregon have passed rigged political maps that will guarantee super-sized majorities in the Legislature and immediate control of more than 80 percent of Oregon's congressional seats," she said. "They should be ashamed that they have gerrymandered Oregonians out of their shot at fair elections for the next decade."

The new map adds a sixth seat that will represent Portland suburbs Tigard and Tualatin in the northeast and spread southwest down to Salem and Monmouth, carved out from 1st and 5th districts (held by Democrats Suzanne Bonamici and Kurt Shriver, respectively). It will also move Bend from the Republican-held 2nd District to Shriver's district.

Eugene will stay firmly in the 4th district, which Peter DeFazio has held since 1987, though the district itself loses Josephine and half of Douglas counties to the 2nd District and Linn County to the 5th District.

The Oregon Legislature also passed the redistricting maps for the Oregon House and Senate, again along partisan lines.

In the Senate, Lane County districts will change dramatically. District 7, which is currently represented by Democrat James L. Manning, will expand to the southwest to represent Veneta but lose Junction City in the northeast. "I am excited to continue to serve the people of Senate District 7 and look to new opportunities to represent communities under the new District 7 according to redistricting criteria," Manning said in an email.

District 4, represented by Democrat Floyd Prozanski, will shrink and move north to represent east Eugene and Springfield, down to just north of Cottage Grove.

Rep. Julie Fahey, who represents west Eugene and Junction City, gave a detailed explanation on the House Floor of why she supported the map, noting that Junction City and Santa Clara would no longer be split between different districts. "The upshot is — in my neck of the woods, these maps represent a much more rational way to draw the lines than the current districts or than any of the initial committee proposals," Fahey said. "They keep more communities of interest whole and they were

responsive to the significant amount of public input the Legislature received."

However, Rep. Marty Wilde said he opposed the new lines, saying in a recent interview with *Eugene Weekly* that not only does his district split neighborhoods, but alleging that pushing back on the maps led to the Senate proposing a gerrymandered map that would make it impossible for him to win reelection. Wilde is unable to comment further or fight the redistricting due to military obligations that prevent him from engaging in certain political acts.

Objections to redistricting decisions can be filed with the Oregon Supreme Court before Oct. 25.

Let Your Voice Be Heard

The Lane County Board of Commissioners districts will be redrawn by an independent committee. The 15 members of the Independent Citizen Redistricting Committee include former state Sen. (and periodic *EW* contributor) Tony Corcoran and former Eugene Mayor Jim Torrey.

The committee will recommend between two and four maps in October, according to the committee bylaws. The Board of Commissioners will select one after a public comment period.

The Eugene City Council will also change the boundaries of its nine wards to rebalance representation as neighborhood populations have grown more lopsided, according to data released by the city of Eugene.

Each ward has a target of 22,118 residents, according to the city of Eugene website. This means redistributing areas in Ward 3 (Alan Zelenka's ward, representing the University of Oregon campus and Laurel Hill), Ward 5 (where Mike Clark represents Cal Young) and Ward 7 (Whiteaker and River Road neighborhoods, currently represented by Claire Syrett) neighborhoods, where population has increased.

The city has publicized two redistricting proposals. In both, Wards 6 and 8 would expand up to Fairfield Street in the Bethel neighborhood (Ward 6 would take the area north of Royal Avenue, while Ward 8 would take the area south). Ward 1, which represents downtown Eugene, would extend a block east into the West Campus neighborhood under both scenarios as well.

On the east side of Eugene, the proposals differ. In the first proposal, Ward 4 would extend west along Crescent Avenue and Beltline Road, from its current boundary of Gilliam to Norkenzie Road. Meanwhile, Ward 2 would adopt the neighborhood east of Amazon Park.

In the second proposal, Ward 4 would instead extend north along Chuckanut Street to Park Avenue Drive. Ward 2 would encompass Laurelhurst Golf Course.

The city of Eugene is seeking feedback from its residents about the proposals through Oct. 25, and the City Council will make a decision in November. Readers can view the different maps on the city's website. ■

See more about Eugene's redistricting at Eugene-or.gov/4702/Census-and-Ward-Boundary.



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Lane Council of Governments (LCOG) is recruiting for a **Senior Meals Site Coordinator** position in its Senior & Disability Services Senior Meals Program.

This part-time position is expected to be based at the Senior Meals Café 60 site in Coburg, Oregon, but also may be assigned to other Senior Meals locations throughout Lane County as needed.

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(Note: This position is expected to work on only Wednesdays from 8:00 a.m. to 2:00 p.m., for six hours per week.)

Learn how you can make a difference in the lives of Lane County's seniors by going to www.lcog.org/jobs!

This position is open until filled.

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Fermenting Friends

COMMUNITY FERMENTATION UNION BRINGS THE DELICIOUSNESS OF FERMENTATION TO — AND FOR — THE COMMUNITY *By Em Chan*

Since Community Fermentation Union took over the former La Perla Pizzeria space at the beginning of 2021, it's well on its way to fully fleshing out the co-owners' vision for an environmentally conscious, fermented-food-and-beverage-focused pub and business, selling products including sauerkraut, pickled onions, cheese, cured meats, cider and beer.

When they signed the deal for the space, Gabriel Yospin and Nicole Nishimura also purchased the former restaurant's furniture and equipment, and brought on all the staff that wanted to stay, Yospin says. The staff helped the duo by training them in "how everything works," from sales to keeping in contact with all of La Perla's prior vendors.

When they decided to name the pub Community Fermentation Union, there were several ties behind using each word in the name. These include their fermentation efforts, their staffing, the eatery's production loop and even the active cultures they use for their foods.

Since the chefs stayed the same, the pizza also remained mostly the same. But instead of traditional Neapolitan pizzas, the eatery makes woodfire pizza using a pizza dough with an overnight cold rise. By using a cold rise, the microbes in the dough have more time to ferment, processing the carbs and changing the flavor of the dough.

The lion's mane mushroom pizza has locally harvested lion's mane mushroom on an oil base. The pizza's lightness is immediately apparent in picking up a slice, but doesn't feel soggy or overly oily. There's an obvious crispness when you take a bite, but the dough itself is softer and goes down easier. The overall pizza was filling without weighing you down or leaving you bloated like other pizzas can. Leftovers the next day were still delicious cold and warmed up.

The ingredients, like the tomatoes and other produce, are selected primarily by Nishimura at the Lane County Farmers Market, once again tying back to its community emphasis, Nishimura says. During the planning stages of the business, she says they made it a goal to be a community gathering place as much as it would be participating in future events, like the Pearl District Block Party.

"What I learned in the pandemic is how easily isolated we are, and intentionally building community is a really valuable thing," Nishimura says. "It's been lost a lot in the way the world is modernized, and a business that does it with deliberate thought is our 'union' part."

The other unique aspect of the "union" between the community and CFU's fermentation efforts is how the duo connected their loop of production with other systems

in the community. By using leftover products from other foods to distribute to other organizations who may repurpose it for other uses, the restaurant is trying to keep its environmental impact as low as possible, Nishimura says.

Through his love of biology, Yospin learned to homebrew beer and began competing with it, winning first place for three styles at the Cascade Fermentation Association Rocktoberfest in 2018 and third place in the KLCC Brewfest Homebrewing Competition in 2019. He makes small batches of beer that he serves on tap while he and Nishimura are continuing to expand the pub's offerings as they are currently reconstructing a section of the location to accommodate a brewery.

And the acronym CFU is a biology Easter egg. It's an abbreviation for "colony forming units," which is the way microbial communities are counted.

"Food, beverages, beer — by their nature they're ephemeral products: You eat it, enjoy it and I hope that people are going to remember it for a long time," Yospin says. "It's nice to be in a process where I can see people enjoy the products of my labor." ■

Community Fermentation Union is at 1313 Pearl Street. Hours are 11 am to 8:30 pm Sunday through Thursday and 11 am to 9:30 pm Friday and Saturday. Find them on Facebook, Twitter and Instagram as (@) eatdrinkCFU.



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Sing for your Supper

EUGENE CONCERT VENUE OPENS RESTAURANT AND BAR FOR DINNER AND A SHOW
By Will Kennedy

With two separate entrances on the east end of the building where Sessions Music Hall is located, and without any signage of its own, The Conservatory Speakeasy is a little hard to find. But that's perfectly in keeping with the exclusive "if you know, you know" concept behind the brand-new bar and restaurant.

Serving a Latin American, Asian and Pacific Northwest inspired menu — developed in consultation with Corey Wisun, formerly of Wasi BBQ and Membrillo in Eugene, and with head chef Faith Mollner, also from Wasi — The Conservatory opened in August after a pandemic-related shutdown.

Sessions Music Hall, formerly Hi Fi Music Hall, has long

(Rittenhouse Rye, fig puree, fresh squeezed lemon juice and bitters) or the Love Potion #9 (monopolowa vodka, chambord, blood peach puree, combiere and fresh squeezed lemon juice) — the menu's Latin American and Asian influences come primarily from Wisun, who has traveled extensively throughout Central and South America.

Both Wisun and head chef Mollner also spent time researching restaurants in Portland.

"We wanted to bring something you couldn't find at a typical restaurant in Eugene," Mollner describes, mixing the exotic with the familiar, like the Oaxaca Dog, easily served on a dinner plate, but also translating well to the standing "walk-n-talk" atmosphere of a concert venue, she says.

steak, offering a tender bite prepared Korean-kalbi-style with a deep umami, and *ssamjang*, a Korean spicy dipping sauce, with fried shallot, leaf lettuce, lime and herbs.

Rounding out the menu are veggie dishes, snacks and dessert.

The new restaurant also creates the unique opportunity for Sessions to offer dinner-and-a-show cross promotions, as they did on the evening of Sessions grand opening after the pandemic shutdown, with the ascendant the Eugene electro-swing High Step Society performing in the main hall. It was a resounding success, according to Mollner.

The seasonal heirloom tomato salad served at the restaurant — made unique by *labneh*, a soft cream cheese



NY STRIP STEAK WITH SSAMJANG, FRIED SHALLOT, LEAF LETTUCE, LIME AND HERBS



BLACKENED OREGON SNAPPER WITH CORN-PANCETTA MAQUE CHOUX



THE OAXACA DOG

had an underutilized kitchen space, and while closed due to COVID, the owners of the venue renovated the eastern, windowless corner, adding a new bar, tables and décor with themes of music and the Roaring '20s and a laid-back, post-fine-dining atmosphere.

Their goal was to finally take advantage of the dormant kitchen area and to offer food to concert patrons that's a step-up from average bar fare. Patrons can move freely back and forth between different areas inside the building, including the lounge and main concert hall area, but there's also table service available, no ticket required.

With a full bar and a music-themed cocktail menu — serving original creations like the Notorious F.I.G.

The Oaxaca Dog — made from housemade longaniza sausage, similar to chorizo — comes with organic corn masa, salsa morita, crema, queso fresco and cilantro.

At the restaurant, there's an exceptional blackened Oregon snapper, served with corn-pancetta *maque choux*, a traditional dish of Louisiana with both Creole and Native American influences. Somewhere between a chowder and a salsa, the *maque choux* functions in this instance like a risotto cushioning the salmon. It's a sumptuous mix of smoky heat and sweetness, kept in perfect balance by Mollner: a hearty and warm choice as the weather turns cold, if only corn were in season all year long.

Also served at The Conservatory is a grilled NY strip

similar to yogurt, and green *schug* dressing from Yemen, popping with jalapeño, coriander and cumin seeds, as well as herbs and *dukkah*, a Middle-Eastern medley of sesame, coriander and cumin among other ingredients — is perhaps the best heirloom tomato salad I've ever had, with portions big enough to split.

For this reason, one wonders how long the "no-signs" policy will last at The Conservatory. The food is great. Why not sing about it?" ■

The Conservatory Speakeasy is open 4 pm to 10 pm Tuesday through Thursday and Sunday, and 4pm to "late" Friday and Saturday at 44 East 7th Avenue in Eugene. For more information, search "The Conservatory" on social media.



Decades before taking over Washburne Cafe in 2016, its current owners were attending Springfield High School together. Purchasing the Main Street Springfield café wasn't their collective teenage dream, but it is now a place where they have poured money, energy and even their own home appliances to serve breakfast, brunch and lunch staples, offering artisan takes on the doughnut and fried chicken.

A love for coffee and food brought the three owners together: Derek and Mindy Weber, who wanted to open a café, and Charlie Hester, who had spent the previous 10 years playing and touring with the band Parson Red Heads and wanted to open a coffee shop in Springfield.

The result is the Washburne Cafe. "When we started we didn't have any romantic ideas about the restaurant business," Mindy Weber says. "We just wanted to be a part of this community because this is where we were born and raised."

Since buying the café five years ago, the trio have found themselves bringing in their home appliances to support the business. When they moved in, Mindy says, they realized their home appliances were an upgrade compared to what was in the kitchen, so they slowly started to bring in items from their living room and kitchen.

Then, right before the start of the pandemic, the café's stove broke. Mindy remembers Derek and their nephew bringing in the oven from their home at 11 pm to the café. "We lived for six months without an oven at our house," Mindy adds.

Washburne Cafe's menu isn't large because Derek Weber says the café prefers quality over quantity, but it does have variety, whether you want a coffee and pastry or a full meal.

"We try to travel a lot," Mindy says. "We feel like you have to choose between the quality coffee shop and the breakfast spot. We want to have a place that's both."

What stand out on Washburne Cafe's menu are its doughnuts and fried chicken, both items that Derek says he wanted to sell when they took over the cafe from the previous owners in 2016.

The café's fried chicken, which is featured in sandwiches or paired with waffles, begins with an overnight salt water brine, Derek says. "The brine is a salty, sugary, lemony,



herby brine we make here," he adds. "The brine makes the biggest difference because it keeps it nice and juicy and just imparts this flavor that you don't get from coating it." The café breads and fries every order of chicken to order, he adds, and it's all placed between an in-house made biscuit or bun.

That means getting your fried chicken can take a while, but the café also offers fresh doughnuts on weekends — some of the best to be found in Eugene-Springfield, where your options are either simple or over-the-top.

The doughnut is fluffy because it's brioche-based,

Derek says. The dough rises overnight, he adds, then in the morning the staff roll and fry it. The glazes, which are thick and sugary, are made in-house, and offered in chocolate, strawberry, maple and vanilla.

Whenever visiting bigger cities, Mindy says they like to hunt for doughnut spots. But in Eugene-Springfield, Mindy says there isn't that artisan doughnut shop. So Washburne's recipe is an answer to their desire for a great doughnut in town, Derek says.

Washburne Cafe is known as a breakfast spot, Derek says, but it does offer a lunch menu. Since the café gets much of its produce from local farms, it allows the lunch menu to change with the season, such as offering a BLT sandwich during summer, showcasing local tomatoes and greens, he adds.

Springfield's Main Street is a different place than when the three owners were attending Springfield High School, a place that now has record shops and restaurants instead of what was once standing — the strip clubs and bars. And it's changed in the five years since the Webers and Hester took over Washburne Cafe.

Before the pandemic, Derek says, the owners wanted the Washburne to become more than a breakfast and brunch spot; it would also be a dessert spot like Sweet Life in Eugene for those who'd eaten at a nearby Main Street restaurant.

Then the pandemic happened.

Planning for the café is difficult at this time, but Derek says, in his mind, there are three things that he sees in the future: doughnuts, coffee and fried chicken. ■

Washburne Cafe is at 326 Main Street, Springfield. Hours are 8 am to 3 pm Wednesday through Saturday and 8 am to noon Sunday, closed Monday and Tuesday. For more information, visit WashburneCafe.com or find on Facebook and Instagram.

what's happening



This was the year where Maude Kerns Art Center did everything right in the face of the COVID pandemic and still has had to scramble with new plans. The center, formerly the The Eugene Art Center and renamed after Kerns' death in 1965, tried to bring back Art in the Vineyard, its annual July 4 weekend fundraiser, with new dates in September. The 2021 Delta surge punctured that, so MKAC instead will host the **"I HEART Maude" Art & Wine Fundraiser**, held outdoors at the center. Artists showing two- and three-dimensional work in a variety of media include Tallmadge Doyle, Jan Eliot, Patti McNutt and Michael Whitenack. Additionally, attendees can enjoy complimentary wine donated by RainSong Vineyard, and the fundraiser includes a wine raffle featuring wines donated by local and regional vineyards.

The "I HEART Maude" Art & Wine Fundraiser is 11 am to 4 pm Saturday, Oct. 2 at Maude Kerns Art Center, 1910 E. 15th Avenue. The center is adhering to all state and Oregon Health Authority guidelines. A \$5 donation is suggested. — *Dan Buckwalter*

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ART EXHIBITS

Habitat and the *Mayor's Teen Art Show* (thru Oct. 1), Maude Kerns Art Ctr.

Community Wide Analog Photography Show (thru Oct. 8), The O'Brien Photo Gallery, 2833 Willamette St.

3's A Party ft. sculptor Russ Whitlatch and artists Richard Knox and Leo White Horse (thru Oct. 10), Bennett Vineyards, 199 E. 5th Ave.

George Olson: Signs of the Times (thru Oct. 24), Dot Dotson's Photography, 1668 Willamette St.

OSLP Art Exhibit (thru Oct. 31), Eugene Public library, second floor. More info at 541-682-5450 or Eugene-or.gov/library.

Rick Bartow: Absinthe Dream (thru Oct. 30),

Karin Clarke Gallery, 760 Willamette St.

Finding the Light photo (thru Oct. 30), LaSells Stewart Center, Oregon State University.

R0 Prayer Flag Redux (thru Oct. 31), Donald R. Dexter, Jr. DMD, LLC, 2233 Willamette St.

Beyond Creative: Japanese Prints Since the 1950s (thru Nov. 13), White Lotus Gallery, 767 Willamette St.

The Black Lives Matter Art Exhibit (thru Nov. 21), Jordan Schnitzer Museum, UO.

BENEFITS

2022 Calendar Fun-Draiser for C.R.O.W. and Oregon Coast Humane Society (Tutu Dads), at Oregon Coast Humane Society, 2840 Rhododendron Dr, Florence or at CrowKids.com/tutu-dads.

GATHERINGS

Al-Anon meetings throughout Eugene. More info at AlaNonLaneor.us.

Chess & Chai daily at International Brew, 876 Lawrence St.

Job Search Help by appointment at the Eugene Public Library. Call 541-686-7985 to schedule.

HEALTH

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for class & price info.

Workout classes w/ price listings at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. Classes & price info on Facebook.

Workout & Yoga Classes at West Lane Fitness in Veneta. Class & price info at WestLaneFitness.com.

Yoga & Workout Classes at Yoga West Eugene. Class & price info at YogaWestEugene.com

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit VistaPsych.com for more class & price info.

KIDS/FAMILY

Bilingual Story Walks w/ Eugene Public Library in October: *Creepy Carrots* / *Las Zanahorias Maleficas* in the park at Petersen Barn. *The Rainbow Fish* / *El Pez Arco Iris* at Willakenzie Park. More info at 541-682-5450 or at Eugene-or.gov/library.

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register at Eugene-or.gov/library. More info at 541-682-5450.

LITERARY ARTS

Writers & Wine 2021: Alaskan author features new book (thru Oct. 1). Benefit for Fern Ridge Library.

More info at FriFoundation.org.

RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at HighMountainPoker.com.

THEATER

Submissions for the NW 10 Festival: Long Story Short! Submissions are open to the first 100 scripts received thru Oct. 31. Submission guidelines at OTheatre.org.

THURSDAY

SEPTEMBER 30

FILM

Drive-In Movie: *Evil Dead 2*, 8:30pm, Old Nick's Pub, 211 Washington St. \$8.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

KIDS/FAMILY

Library Storytime In Person, 10:30am, Sheldon Community Ctr. Preregistration required: bit.ly/EugStorytimesCal or call 541-682-5450.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom), 9:30-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Conscious Parenting: Raising Liberated BIPOC Children (4-part series), 5-7:30pm, Sheldon Community Ctr. 2445 Willakenzie Rd.

Song & Ceremony (8-week in-person series cultivating sacred tools of ritual & voicework), 6:30-8:30pm, The Sanctuary, 1840 Willamette St.

MUSIC

Willamette Jazz Society Fundraiser ft. Jon Corona, 5:30pm & 7:30pm, The Jazz Station, 124 W. Broadway. \$20-25.

John Crain & Friends, blues, 6pm, Territorial Vineyard, 907 W. 3rd Ave.

Thursday Night Down Beat, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St.

Paul Biondi & Gus Russell, jazz, 7pm, beergarden, 777 W. 6th Ave.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St.

SPECTATOR SPORTS

College Women's Soccer: Oregon at California, 4pm, Pac-12 Networks.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

FRIDAY

OCTOBER 1

ART/CRAFT

First Friday ArtWalk, 5:30-8pm, ArtCity Studios, Karin Clarke Gallery, Karin Clarke at the Gordon, The Lincoln Gallery, New Zone Gallery, Bennett Vineyards & Starlight Lounge. More info at LaneArts.org.

Free First Friday at the Museum, 10am-5pm, Museum of Natural and Cultural History, 1680 E.15th Avenue.

FILM

Drive-In Movie: *Night of the Living Dead*, 8:30pm, Old Nick's Pub, 211 Washington St. \$8.

GATHERINGS

City Club of Eugene: "Oregon's 'Excess Revenue:' Refund or Reinvest?" Eugene City Club Facebook. Airs again at 7pm Monday, Oct.. 4 on KLCC, 89.7 FM.

Friday Night Laser Shows, 7pm for Zeppelin & 8pm Bowie, Eugene Science Ctr. \$7 at EugeneScienceCenter.org or at the door.

KIDS/FAMILY

Library Storytime In Person, 10:30am, Echo Hollow Pool. Pre-registration required: bit.ly/EugStorytimesCal or call 541-682-5450.

LECTURES/CLASSES

Expression Through Art (via Zoom), 4-5pm. More info at HealingAttention.org. \$15.

Sci-Fi Fantasy Writing Studio for Young Writers, 4-5:30pm, WordCrafters.org. \$13-129.

MUSIC

Gary & Eva, jazz, 6pm, 5th Street Market

Skip Jones Trio, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave.

Be-Bop-A-Lula Rockin' Through the '50s, 7:30pm. The Shedd. \$22-30.

Greg Goebel Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$16-20.

The Groove Farmers, funk/reggae, 8pm, Happy Hours, 645 River Rd.

Diggin Dirt, funk, 9pm, Sessions, 44 E. 7th Ave. \$12.

The Muddy Souls w/ Alder Street Band, bluegrass, 9pm, The Big Dirty. Ticket info at TheBigDirty.live.

RECREATION

Trivia, 7-9pm, Tap & Growler.

Bingo w/ Elliot and Chad, 7:30-9:30pm, Viking Braggot Brewery on Commercial St.

SPECTATOR SPORTS

College volleyball: Oregon vs. Colorado, 6pm, Pac-12 Networks.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneIn-sight.com.

SATURDAY

OCTOBER 2

BENEFITS

ECA \$ellz Out!, benefit for Eugene Contemporary Art, noon-6pm, 245 W. 8th Ave. and live-streamed on Twitch at Twitch.tv/eugenecontemporaryart.

DANCE

Cirque de la Lune w/ Ballet Fantastique, 7:30pm, Hult Ctr. Tickets start at \$12.

FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

GATHERINGS

"I HEART Maude" Art & Wine Fundraiser, 11am-4pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. \$5.

LECTURES/CLASSES

Artist Talk: Libby Swsworth, 2pm, JSMA.UOoregon.edu.

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am, Eugene Public Library.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks.

MUSIC

Eugene Saturday Market Stage: Jim Carr, 10am; Elroy Jordin, 11am; Daydream Derby Duo, noon; Beat Crunchers, 1pm; RIFFLE, 2:30pm. Park Blocks.

Geoffrey Mays, singer/songwriter, 6pm, Territorial Vineyards.

Be-Bop-A-Lula Rockin' Through the '50s, 7:30pm. The Shedd. \$22-30.

Brian James & the Revival, blues & soul, 7:30 pm, beergarden.

Sarah Saul Combo, 7:30pm, The Jazz Station, 124 W. Broadway. \$12-15.

Legends of Amethyst Rock (L.O.A.R.), 8pm, Happy Hours, 645 River Rd.

The Daddies, swing, Sessions, 8pm. Tickets start at \$25.

The Quebe Sisters, Western swing, 8pm, Hult Ctr. \$30.

DJ Abilities w/ K.I. Design, 9pm, The Big Dirty. \$10.

Isaiah Rashad, rap, 9pm, McDonald Theatre, \$29.50-35.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.5 FM or streamed at KOCF.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

SPECTATOR SPORTS

College Football: Oregon vs. Stanford, 12:30pm, ABC television.

SUNDAY

OCTOBER 3

DANCE

Cirque de la Lune w/ Ballet Fantastique, 4pm, Hult Ctr. Tickets start at \$12.

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

Sole Support Walk for Parkinson's — Eugene, check-in at noon, walk from 1:30-4pm, Alton Baker Park.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

LECTURES/CLASSES

Sip & Play Theatre Social w/ Inga Wilson, 5-8pm, Oregon Contemporary Theatre. \$10-20, sliding scale.

MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

MUSIC

Jerry Zybach, 11am, blues, 5th Street Market
Be-Bop-A-Lula Rockin' Through the '50s, 3pm. The Shedd. \$22-30.
Charlie Parr, country blues, 7pm, Sessions, 44 E. 7th Ave. \$35.

NIGHTLIFE

Drag Queen Bingo, 6-9pm, Jasper's Tavern, 416 Main St, Spfd.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

SPECTATOR SPORTS

College volleyball: Oregon vs. Utah, 11am, Pac-12 Networks.
College women's soccer: Oregon vs. Stanford, 1pm, Pac-12 Networks.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY OCTOBER 4

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 825 Blair Blvd.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

LITERARY ARTS

Rainbow Reads, 6-8pm, WordCrafters.org.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM

TUESDAY OCTOBER 5

FARMERS MARKETS

Tuesday Farmers Market, 10am-2pm, Park Blocks, 8th Ave. and Oak St.

GATHERINGS

The Fifth Annual Go Clean Energy Conference, noon-5pm thru Oct. 7, sponsored by 350 Deschutes, GoCleanEnergy.org.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10-11am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity.

MUSIC

Roosters Blues Jam, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St.

WEDNESDAY OCTOBER 6

KIDS/FAMILY

Library Storytime Online, 11:30 am, Eugene library Facebook.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, Transponder Community.

Ideas on Tap: Medieval Magic—Then and Now, 6pm. Register for Zoom link at MNCH.UOoregon.edu.

MUSIC

Henry Coba Sextet, 7:30pm, The Jazz Station, 124 W. Broadway. \$8-10.

Shakey Graves — blues, folk & rock — w/ Sierra Ferrell, singer/songwriter, 8pm, McDonald Theatre. \$30-35.

Pimps of Joytime, funk, 9pm, Sessions, 44 E. 7th Ave. \$15.

RECREATION

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInsight.com.

THURSDAY OCTOBER 7

FILM

Drive-In Movie: *Donnie Darko*, 8:30pm, Old Nick's Pub, 211 Washington St. \$8.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

GATHERINGS

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters.org.

KIDS/FAMILY

Library Storytime In Person, 10:30am, Sheldon Community Ctr. Preregistration required: bit.ly/EugStorytimesCal or call 541-682-5450.

LECTURES/CLASSES

Healing through Discussion Support Group (via Zoom),

9:30-11am, HealingAttention.org & 1-2:30pm at Alton Baker Park. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Amy Brener: "Omni-Kits and Flexi-Shields," 4pm, streamed at Calendar.UOoregon.edu

Conscious Parenting: Raising Liberated BIPOC Children (4-part series), 5-7:30pm, Sheldon Community Ctr. 2445 Willakenzie Rd.

Song & Ceremony (8-week in-person series cultivating sacred tools of ritual & voicework), 6:30-8:30pm, The Sanctuary, 1840 Willamette St.

MUSIC

The Traceys, acoustic soul, 5pm, Mac's Restaurant & Nightclub, 1626 Willamette St.

Tim McLaughlin's, singer/songwriter, 6pm, Territorial Vineyard, 907 W. 3rd.

Jay Alm, soul, 7pm, beer-garden, 777 W. 6th.

Jordan Davis w/ Seaforth & MacKenzie Porter, country, 7:30pm, McDonald Theatre. \$32.50.

Madeleine Peyroux, swing, 7:30pm, The Shedd. \$39-53.

The Horsenecks, contemporary roots, 7:30pm, The Jazz Station, 124 W. Broadway. \$12-15.

Hydraulix w/ Noer The Boy, Hallucinate & Krakinov, bass, 9pm, The Big Dirty, 844 Olive St. \$10

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Quality Trivia, 6:30-8:30pm, Viking Braggot Brewery on Commercial St.

SPECTATOR SPORTS

College women's soccer: Arizona vs. Oregon, 7pm, Pape Field. Tickets at GoDucks.com, Pac-12 Networks.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

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Who's Your Daddies?

THE DADDIES RETURN TO THE STAGE ON OCT. 2 AFTER TIME AWAY DUE TO COVID

By Chandler Henderson and Henry Houston

About 90 years after the 1920s swing craze that followed an influenza pandemic and World War I, Eugene-based band the Daddies were playing at a January 2011 European fashion show called Bread and Butter at the decommissioned Nazi-era airport Templehauf in Berlin.

"They set up a huge boxing arena with bars along the sides," Daddies Saxophonist Willie Matheis tells *Eugene Weekly*. "And a stage for a band with a ring in the middle, kind of a '20s period theme."

Today, in the midst of a pandemic that has silenced most live music for a year and a half, Eugene's hometown band the Daddies (formerly known as the Cherry Poppin' Daddies) is returning to the stage. On Saturday, Oct. 2, the band plays Sessions Music Hall, which remodeled one of its rooms for a 1920s feel, a sort of grand re-opening for the venue.

The band's peak in popularity was more than 20 years ago when their *Zoot Suit Riot* was in the *Billboard* charts. In the 2010s, the band's twist on swing took the Daddies overseas and to more formal performance halls in the U.S. Today, founder and songwriter Steve Perry is still branching out to new genres, something he's done throughout most of his musical life, while also homing in on the vision of the band.

Building Blocks

From the start of his music career and as he advanced as a musician, Perry has explored various genres, from garage rock to jazz. It's a vision that comes from his desire to write music that he says is both challenging and also gets people dancing at shows.

Perry's musical career began with the garage rock band called the Jazz Greats. After Perry heard punk band Salvation Army's song "She Turns to Flowers" during a break at a Dead Kennedys show, he and the Jazz Greats broke up. He then started Saint Huck with future Daddies members, drummer Tim Arnold and bassist Dan Schmid.

The new band gave Perry, Arnold and Schmid a new genre to work with: paisley underground, which fused psychedelic energy with prolific guitar and strong vocals. But when the band played shows, people would sit on the ground, Perry says, and he wanted to make music that would get crowds dancing.

Unhappy with Saint Huck, Perry listened to a tape from a six-cassette compilation from the Smithsonian Institute of Jazz that his mother sent to him for his birthday in 1987. After hearing "Ko-Ko" by Duke Ellington, Perry decided to sell his Fender Stratocaster guitar and buy a 1940s vintage Leedy and Ludwig drum kit and a banjo.

"I just started messing around with trying to write jazzy tunes," Perry says. As he experimented with jazz on the instruments, he tells *EW* that he ended up writing the basics for future Daddies songs: "Dr. Bones" and "Cherry Poppin' Daddies Strut."

Struttin' to Mainstream

Before the Cherry Poppin' Daddies were named, the bandmates lived in a house with about nine other people from three different bands and went by Mr. Wiggles, a reference to a Parliament song that was spray painted on the band's rehearsal space wall, Perry says. As years went by, the band's popularity grew (along with controversy over their name).

The band's controversial name came to the group

while listening to a viper jive (a jazz genre from the '20s through '40s) record, Perry recalls. "A voice cut through the room," Perry says. "He says, 'I'll be your Cherry Poppin' Daddy Baby,' and we thought it was hilarious and perfect."

And controversy hit quickly, Perry says. After their first show at WOW Hall, Perry says he went off stage and Rich Glauber, then writing for *EW*, interviewed the band. "Once we were featured in *EW* the town started hating us." People in Eugene took issue with the name and felt so strongly about it people would sometimes picket the Daddies' shows, Perry says.

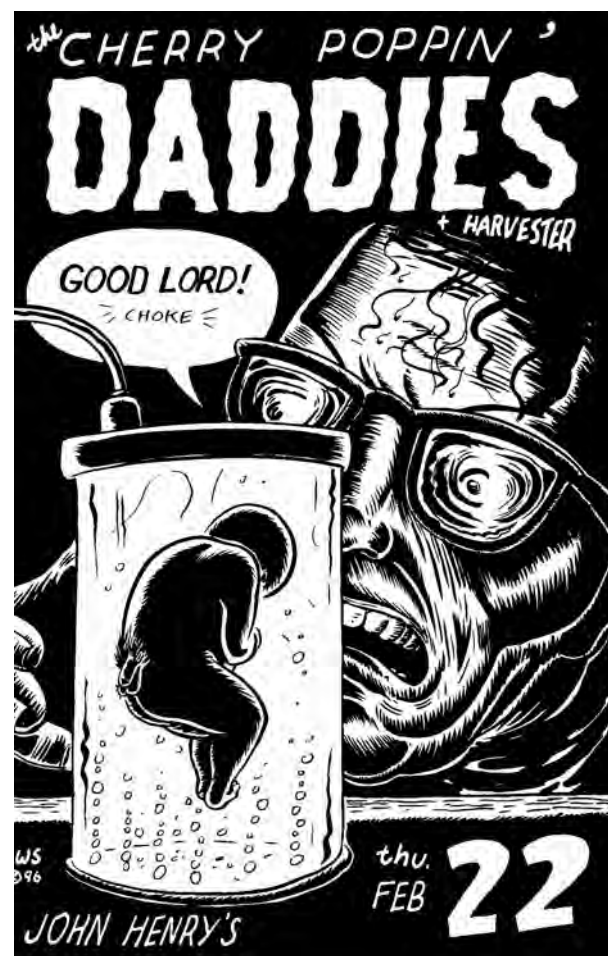
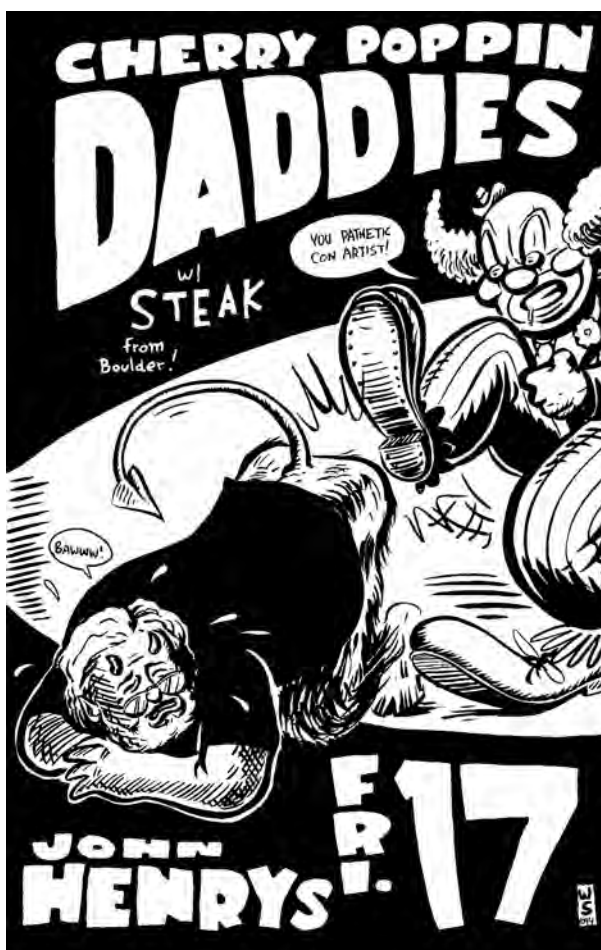
The band kept playing shows, touring Portland, Seattle and San Francisco, Perry says.

Success struck for the band while on tour with ska bands Reel Big Fish and Let's Go Bowling. Howard Libes, then manager of the Daddies, says he was often asked about which album had horns on it, so he spoke with Perry about releasing a compilation of their swing songs (and recorded a few new tracks).

The Daddies released the compilation *Zoot Suit Riot* on July 1, 1997. Sales started out slow, Libes says, but by August 1998, the band sold one million copies of *Zoot Suit Riot*, later going double platinum after selling more than two million copies.

Perry says he didn't notice because he was in a Eugene recording studio. But the magnitude of the *Zoot Suit Riot*'s success struck when Perry received a call from an executive from Mojo Records, which had signed the Daddies and was a part of the media giant Universal Records.

"One day the guy says to me, 'Steve, I don't care what you're saying, you have to get down to Davis [California] now,'" Perry says. The band made it down to Davis, and there was a tour bus waiting for them, Perry says, an upgrade from their vans. "That was my 'Oh, shit' moment," Perry says.



After the Mainstream Success

Years after the Daddies' mainstream success, they'd go on international tours, bringing their ska, punk and swing music to countries like Korea, Bulgaria and Germany in the 2010s. Recently in the U.S., Perry says the band has taken to performing arts venues similar to Eugene's Hult Center.

The band's three upcoming albums indicate the Daddies are still defying genre stereotypes. But at 57 years old, Perry says he's discovered a vision for the band that is now becoming clear to him.

Perry did take some time away from the Daddies when his wife, Yvette "Cherry" Perry, was diagnosed with stage IV colorectal cancer in 2018. In the first year of her cancer treatment, Perry says he turned down gigs because he was his wife's caregiver. She was given six months to live, he adds, but she's still living beyond the diagnosis timeline.

His wife's cancer hasn't impacted the Daddies, Perry says. At that time, the band didn't do tours, but he says they'd fly to cities for single shows. "We're not laying low intentionally," he adds. "We're just playing better venues."

At those venues, the band plays swing for more traditional audiences, leaving out more of their ska and punk songs, Perry says. Club shows like Sessions are where the band can let loose more, but the pandemic has affected the band's rehearsals, so the Oct. 2 show will be more swing-focused, he adds.

The pandemic has been a good time for Perry to write. He says the Daddies have three new albums on the horizon: swing, ska/pop and rockabilly. And the varied genres of those albums is a trend for the band. "The Daddies have never been limited to one style," he adds. "We've been successful in certain ways, but if we had stuck to one style, we'd have been easier to market."

And the past year has been a time for Perry to reflect on the band's musical vision, he says. The band has always had the first part down — playing swing-based music. The second part is bringing in the working class lyrical themes.

"We'd deal with racism and working class issues like child abuse," he says. "You take the traditional sounds of America — jazz — and plug that into a new kind of working class stories." That's been in earlier Daddies albums, like *Zoot Suit Riot*, Perry adds, though it was more cryptic. "But now there's a lot more straightforward material, and it's just more fun and danceable," he says.

The Daddies return to the stage at 8 pm Saturday, Oct. 2, at Sessions Music Hall. Tickets start at \$25.

Visit EugeneWeekly.com to read a longer version of this story.

Remember Film?

IN THE DIGITAL AGE, ANALOG IS ALIVE AND WELL IN EUGENE

By Blake Andrews

It's been a minute since *Eugene Weekly* last checked in on the Eugene Darkroom Group. When we profiled the group in the spring of 2017, EGP was but a fledgling operation in its initial stages of formation. Four years later it has come a long way. The group now has a permanent darkroom facility at Maude Kerns Art Center, a slick website and a strong membership base of roughly two dozen local filmophiles. There's even an EDG book.

Those are impressive accomplishments in a short period. For photographers there's no better way to celebrate than sharing more pictures. EDG's current exhibition Community Chest presents just the opportunity. It fills the intimate front gallery at O'Brien Photo Imaging with 21 photographs by 17 locals. Most are members of EDG, but not all. As its title suggests, the show encompasses the entire local film-based community, EDG and beyond. What's more, it's meant to be the first of a continuing annual exhibition. If the debut is any evidence, analog is alive and well in Eugene.

The fact that film has become an archaic medium — largely supplanted by digital methods — does not seem much hindrance to these photographers. On the contrary, it has provided wind to their sails. Whether

they're motivated by underground ethos, digital burnout or the sheer fun of tangible craftwork is hard to say. In any case, Eugene's analog community has come out in force, their fingers in a gamut of process-baked pies.

Chris Moody's "If A Tree Stands" (2020) explores the aesthetic possibilities of faux-Polaroid, either misdeveloped or in colored borders. Koa A Tom's "Selective Pressure" (2021) combines silver gelatin with translucent giclée overlay. Elijah McFarlane's "Wizard Tower" (2020) juxtaposes processing artifacts with subject matter into an eerie sunset. Karen Landey contributes two cyanotypes. Brenna Hansen's "Earth Wobble #2" (2020) is a strange alchemy of negative/positive technique. The show is filled out with an assortment of traditional silver gelatin prints, with a few inkjet prints (scanned from color film) thrown in for good measure.

The contributors here tend to skew young. Most are in their 20s and 30s. The older artists

are young in spirit, many new to film-craft, their vision not yet calcified into stiff habit. There's a current of Zen mind, beginner's mind on display, an outlook befitting the sometimes capricious nature of film.

One of the joys of analog is its idiosyncratic nature. Slight changes in chemicals, timing and light can create beguiling effects in exposure, development or printing. This fact is well leveraged in the show, not only by the images on display, but the wide variety of framing choices. Treatments range from ornate museum-style moldings to plain black wood to multi-beveled metal and more. Their only unifying element is size. Pieces were kept small due to space limitations.

Once a mainstay in the Eugene photo scene, Walt O'Brien's gallery space has been forced into dormancy by the pandemic. This is the first photo show there in over a year, and a welcome comeback. Hopefully, it's the first of regular exhibitions to come. But COVID's course is difficult to predict, and the gallery scene remains in limbo until the situation settles. Who knows when or where future shows may occur? Eugene photographers are well advised to see this one while it's up.

Community Chest runs through Oct. 8 at O'Brien Photo Imaging, 2833 Willamette Street, Suite B. Free. Hours are 1-5 pm Monday-Friday. Masks and social distancing required. Closing reception 6-8 pm Saturday, Oct. 2. More info at WaltOBrien.net and EugDarkroom.org.



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Jonesin' Crossword

BY MATT JONES
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Across

1 Trees lining the new Malahat Skywalk on Vancouver Island, B.C. (a spiral ramp tower with optional slide to the bottom)
10 Surname in a nursery rhyme with platter licking
15 To the point
16 "It's ___ of passage"
17 2010 statute nickname whose real initials are hidden in the name
18 Sounds in certain specialty caf s
19 One with interior motives?
20 Realm of influence
21 Employs a hive mentality?
22 "La f e ___" (fanciful term for absinthe, based on the color)
23 Sticks it out
24 Run, as a forklift
26 Maneuvers famously pulled off by rapper Lil Uzi Vert
29 You might use one to play Breakout
33 Second, for instance
34 Word that ends many yoga classes
35 Puzzle magazine with a "Pencilwise" section
40 Grey Goose rival, familiarly
41 ___ tetrameter (poetic verse used in works like "Twas the Night Before Christmas", using an unstressed/unstressed/stressed pattern)
45 Film critic Kenneth who stepped down from the L.A. Times in 2020
46 Notable feature of "Careless Whisper"
47 "Fame" singer/actress Cara
48 Brit who imparts vitality (though the battery brand's spelled with a Z)

49 Observes Ramadan, in a way
50 State where the soft drink Mountain Dew was first formulated
51 What some collars ward off
52 Participants in the Singing Revolution (1987-1991)

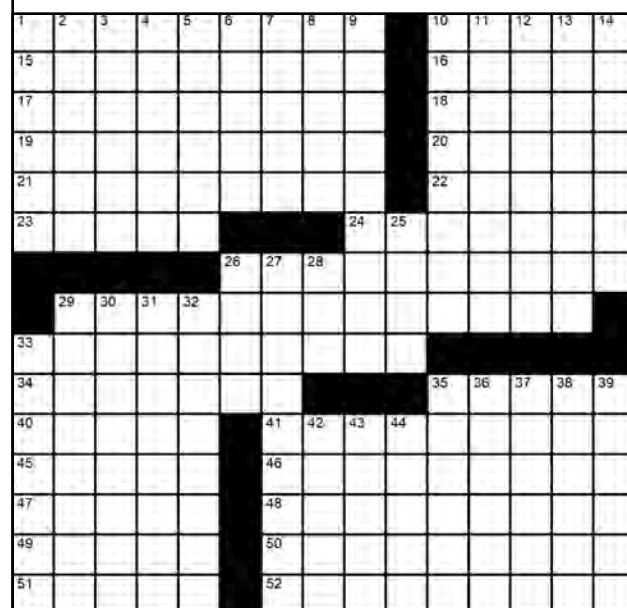
Down

1 Like eels and flukes, biologically
2 Brazilian gymnast Andrade, gold medalist in the vault in Tokyo
3 Modified leaves on flower stems
4 Maximal
5 "Toddlers & ___"
6 Cooper title character
7 Former Pacific defense gp.

"Open Letters"

--a themeless 58-worder.

8 "The Smartest Guys in the Room" subject
9 Site that bills itself as "The world's best music blog"
10 Hindu scripture that contains melodies and chants
11 Demonstrate deservingness in advance
12 1959 western with Dean Martin and Ricky Nelson
13 Nervously excited
14 SAT takers, e.g. (and not... body parts)
15 Legendary footballer
16 Go (through), as evidence
17 Nice private discussion?
18 Actress Dolenz
19 Note that sounds like B double flat
20 Residents of one of the Lesser Sunda Islands in Southeast Asia
21 Loser of a mythological footrace
22 Optimistic quality
23 Fluid, as a dancer's motion
24 CNN senior political analyst David who advised four administrations
25 Saint Francis's home
26 Peak near Olympus
27 Title name on the 1982 album "Too Rye-Ay"
28 Sports recap feature
29 Geese on the Big Island
30 In regard to, old-style
31 Movie aired when there's often nothing on?



ANSWERS TO LAST WEEK'S
CYAN ERIN APIAN
HOB0 AERO DONNE
EYRE SAMOTHRACE
WOOLLY MAMMOTH
UMA UAE SCOOPY
PADRE REP TEA
AGO LIV BEAM
FROM OTHER WORLDS
OURS TUG SHE
OTB NYC ATLAW
THEJAM OAR ANI
TIMOTHY DALTON
MOTHERHOOD IIII
IMEAN ANTE ANNS
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HEAR YE!!

 LEGAL NOTICES

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Blogger AnaSophia was asked, “What do you find attractive in a person?” I’ll reproduce her reply because it’s a good time to think about what your answer would be. I’m not implying you should be looking for a new lover. I’m interested in inspiring you to ruminate about what alliances you should cultivate during the coming months. Here’s what Ana-Sophia finds attractive: “strong desire but not neediness, passionate sensitivity, effortlessness, authenticity, innocence of perception, sense of humor, vulnerability and honesty, embodying one’s subtleties and embracing one’s paradoxes, acting unconditionally and from the heart.”

TAURUS (APRIL 20-MAY 20): Taurus author Roberto Bolaño confessed, “Sometimes I want greatness, sometimes just its shadow.” I appreciate his honesty. I think what he says is true about most of us. Is there anyone who is always ready for the heavy responsibility of pursuing greatness? Doubtful. To be great, we must periodically go through phases when we recharge our energy and take a break from being nobly ambitious. What about you, dear Taurus? If I’m reading the omens correctly, you will benefit from a phase of reinvention and reinvigoration. During the next three weeks, you’ll be wise to hang out in the shadows of greatness.

GEMINI (MAY 21-JUNE 20): “Have fun, even if it’s not the same kind of fun everyone else is having,” wrote religious writer C. S. Lewis. That advice is 10 times more important right now than it usually is. For the sake of your body’s and soul’s health, you need to indulge in sprees of playful amusement and blithe delight and tension-relieving merriment. And all that good stuff will work its most potent magic if it stimulates pleasures that are unique to you — and not necessarily in line with others’ tastes.

CANCER (JUNE 21-JULY 22): “It is one thing to learn about the past,” wrote Cancerian journalist Kenneth Auchincloss. “It is another to wallow in it.” That’s stellar advice for you to incorporate in the coming weeks. After studying your astrological omens, I’m enthusiastic about you exploring the old days and old ways. I’m hoping that you will discover new clues you’ve overlooked before and that this further information will inspire you to re-envision your life story. But as you conduct your explorations, it’s also crucial to avoid getting bogged down in sludgy emotions like regret or resentment. Be inspired by your history, not demoralized by it.

LEO (JULY 23-AUG. 22): Would you like to deepen and strengthen your capacity to concentrate? Cosmic rhythms will conspire in your favor if you work on this valuable skill in the coming weeks. You’ll be able to make more progress than would normally be possible. Here’s pertinent advice from author Harriet Griffey: “Whenever you feel like quitting, just do five more — five more minutes, five more exercises, five more pages — which will extend your focus.” Here’s another tip: Whenever you feel your concentration flagging, remember what it is you love about the task you’re doing. Ruminates about its benefits for you and others.

VIRGO (AUG. 23-SEPT. 22): What’s your favorite feeling? Here’s Virgo poet Mary Szybist’s answer to that question: hunger. She’s not speaking about the longing for food, but rather the longing for everything precious, interesting and meaningful. She adores the mood of “not yet,” the experience of moving toward the desired thing. What would be your response to the question, Virgo? I’m guessing you may at times share Szybist’s perspective. But given the current astrological omens, your favorite feeling right now may be utter satisfaction — the gratifying sensation of getting what you’ve hungered for. I say, trust that intuition.

LIBRA (SEPT. 23-OCT. 22): In the English language, the words “naked” and “nude” have different connotations. Art critic Kenneth Clark noted that “naked” people depicted in painting and sculpture are “deprived of clothes,” and embarrassed as a result. Being “nude,” on the other hand, has “no uncomfortable overtone,” but indicates “a balanced, prosperous and confident body.” I bring this to your attention because I believe you would benefit from experiencing extra nudity and no nakedness in the days ahead. If you choose to take on this assignment, please use it to upgrade your respect and reverence for your beauty. PS: Now is also a favorable time to express your core truths without inhibition or apology. I urge you to be your pure self in all of your glory.

SCORPIO (OCT. 23-NOV. 21): Scorpio poet Anne Sexton wrote, “One has to get their own animal out of their own cage and not look for either an animal keeper or an unlocker.” That’s always expert advice, but it will be extra vital for you to heed in the coming weeks. The gorgeous semi-wild creature within you needs more room to run, more sights to see, more adventures to seek. For that to happen, it needs to spend more time outside of its cage. And you’re the best person to make sure that happens.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian composer Ludwig van Beethoven (1770–1827) could be a marvelous friend. If someone he cared for was depressed or feeling lost, he would invite them to sit in his presence as he improvised music on the piano. There were no words, no advice — only emotionally stirring melodies. “He said everything to me,” one friend said about his gift. “And finally gave me consolation.” I invite you to draw inspiration from his example, Sagittarius. You’re at the peak of your powers to provide solace, comfort and healing to allies who need such nurturing. Do it in whatever way is also a blessing for you.

CAPRICORN (DEC. 22-JAN. 19): At age 23, Capricorn-born Jeanne Antoinette Poisson (1721–1764) became French King Louis XV’s favorite mistress. She was not born into aristocracy, but she wielded her Capricornian flair with supreme effectiveness. Ultimately, she achieved a noble title as well as high prestige and status in the French court. As is true for evolved Capricorns, her elevated role was well-deserved, not the result of vulgar social-climbing. She was a patron of architecture, porcelain artwork and France’s top intellectuals. She ingratiated herself to the King’s wife, the Queen, and served as an honored assistant. I propose we make her your role model for the next four weeks. May she inspire you to seek a boost in your importance and clout that’s accomplished with full integrity.

AQUARIUS (JAN. 20-FEB. 18): The bad news is that artist Debbie Wagner was diagnosed with two brain tumors in 2002. The good news is that surgery not only enabled her to survive, but enhanced her visual acuity. The great news is that on most days since 2005, she has painted a new image of the sunrise. I invite you to dream up a ritual to celebrate your own victory over adversity, Aquarius. Is there a generous gesture or creative act you could do on a semi-regular basis to thank life for providing you with the help and power you needed?

PISCES (FEB. 19-MARCH 20): A self-described “anarchist witch” named Lars writes on his Tumblr blog, “I am a ghost from the 1750s, and my life is currently in the hands of a group of suburban 13-year-olds using a ouija board to ask me if Josh from homeroom has a crush on them.” He’s implying that a powerful supernatural character like himself is being summoned to do tasks that are not worthy of him. He wishes his divinatory talents were better used. Are there any resemblances between you and him, Pisces? Do you ever feel as if you’re not living up to your promise? That your gifts are not being fully employed? If so, I’m pleased to predict that you could fix this problem in the coming weeks and months. You will have extra energy and savvy to activate your full potential.

Describe the status quo situation you’re tired of, and how you’re going to change it. Newsletter:FreeWillAstrology.com

Go to RealAstrology.com

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LEGAL NOTICES

Legal Notices

CROWN CASTLE IS PROPOSING to extend an existing tower to 174 feet, collocate antennas centered at 170 feet, and modify an existing compound at the following site: 495 Territorial Street, Harrisburg, Linn County, OR 97446, Lat: 44-16-32.69 N, Long: 123-10-7.08 W. Crown Castle invites comments from any interested party on the impact of the proposed action on any districts, sites, buildings, structures or objects significant in American history, archaeology, engineering or culture that are listed or determined eligible for listing in the National Register of Historic Places and/or specific reason the proposed action may have a significant impact on the quality of the human environment. Specific information regarding the project is available by calling Monica Gambino, 2000 Corporate Drive, Canonsburg, PA 15317, Monica.Gambino@CrownCastle.com, 724-416-2516 within 30 days of the date of this publication.

ESTATE OF ALLEN LEE KNOX, NOTICE TO INTERESTED PERSONS (Case No.: 21PB07721). In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the Estate of Allen Lee Knox, Deceased. Notice is hereby given that Sandra L. Skjonsby has been appointed as personal representative of the above estate. All persons having claims against the estate are required to present them in the care of the undersigned attorney at: 6500 S Macadam Avenue, Suite 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceeding in the estate may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published 09/30/21. /s/ Sandra L. Skjonsby, Personal Representative. Shannon Conley, OSB #133327, Law Offices of Nay & Friedenbergl, LLC, Attorney for Personal Representative, 6500 S Macadam Avenue, Suite 300, Portland, Oregon 97239-3565

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: DOREEN IRENE HOFSTETTER, Deceased. Case No: 21PB06951 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the estate of DOREEN IRENE HOFSTETTER, deceased. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative CARI D. HILL, at 948 66th Place, Springfield, OR 97478, 541-206-4010 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyer for the personal representative, Robert B. Dugdale, 390 W. 12th Ave., Suite 203, Eugene, OR 97401, telephone 541-687-1718, fax 541-687-1723, email dugdaler@aol.com. Dated this 14 day of the September, 2021. /s/ CARI D. HILL, Personal Representative. Robert B.

Dugdale, OSB # 740815, Attorney for the Petitioner, 390 West 12th Avenue, Suite 203, Eugene, Oregon 97401, Telephone: 541-687-1718, Email: dugdaler@aol.com. Dated and first published on September 30, 2021.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of ROBERT TIMOTHY KERR, Deceased. Case No. 21PB07638 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on September 23, 2021. /s/ Michael Schilling, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of Sonja Anne Arlington, Deceased. Case No. 21PB07894 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 9-7401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on September 30, 2021. /s/ Corie Fitzgerald, Personal Representative


IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of RICHARD ALLEN SMITH, Deceased. Case No. 21PB03958 NOTICE TO INTERESTED PERSONS-Notice is hereby given that Keri Ann Vickers has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Keri Ann Vickers, C/O Barry Davis, Attorney at Law, PO Box 5883, Eugene, OR 97405, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: SEPTEMBER 16TH, 2021. /s/ Keri Ann Vickers, Personal Representative. Barry Davis, Attorney for Personal Representative, PO Box 5883, Eugene, OR 97405 (541)343-3656

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of GERALD F. WAGNER, Deceased, Case No. 21PB00570 NOTICE TO INTERESTED PERSONS-Notice is hereby given that Sheryl R. Wagner has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the


date of first publication of this notice, as stated below, to the personal representative at: Sheryl R. Wagner, C/O Barry Davis, Attorney at Law, PO Box 5883, Eugene, OR 97405, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: SEPTEMBER 16TH, 2021. /s/ Sheryl R. Wagner, Personal Representative. Barry Davis, Attorney for Personal Representative, PO Box 5883, Eugene, OR 97405 (541)343-3656

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of LOIS ROSNER, Deceased. Case No. 21PB06842 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached to the undersigned personal representative c/o Marc Friedman, Friedman Law Office, PC, P.O. Box 11167, Eugene, OR 97440, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published on September 16, 2021. /s/ Sarah Yetta Finney, Personal Representative. PERSONAL REPRESENTATIVE: Sarah Yetta Finney, 1743 Washington Street, Eugene, OR 97401. LAWYER FOR PERSONAL REPRESENTATIVE: Marc Friedman, OSB # 892448, Friedman Law Office, PC, P.O. Box 11167, Eugene, OR 97440, 541-686-4890, attyfriedman@yahoo.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. CHRISTINA REYNOLDS, Plaintiff/Petitioner v. DAVID PASILLAS, Defendant/Respondent. Case No: 20DR03439 SUMMONS FOR SERVICE BY PUBLICATION TO: DAVID PASILLAS. Date of First Publication: 09/09/21. The petitioner has filed a Petition asking for: Motion for order to show cause for modification of custody, parenting time and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO DEFENDANT: READ CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear,” you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at www.courts.oregon.gov/forms. Talk to a lawyer for information about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication (noted above), along with the required filing fee (go to www.courts.oregon.gov for fee information). If must be in proper form. You must show that other party’s lawyer (or the party if they do not have a lawyer) was formally served with a copy of your response according to the service rules. Service rules are in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bar’s Lawyer Referral Service at 503.684.3763 or toll free in Oregon at 800.452.7636, or go to www.oregonstatebar.org. Petitioner signature: /s/ Christina Reynolds



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NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Gretchen N. Pierce Revocable Trust Agreement dated October 18, 2017, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB07402. The name of the Settlor of the Gretchen N. Pierce Revocable Trust is Gretchen N. Pierce, who died on July 23, 2021, in Eugene, Lane County, Oregon. Eric N. Pierce is the Successor Trustee of the Gretchen N. Pierce Revocable Trust. The attorneys for the Successor Trustee are Gleaves Swearingen LLP, 975 Oak Street, Suite 800, Eugene, Oregon, 97401. All persons having claims against the Gretchen N. Pierce Revocable Trust Estate are required to present the same, with proper vouchers, to the Successor Trustee, c/o Gleaves Swearingen, LLP, 975 Oak Street, Suite 800, Eugene, Oregon 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Successor Trustee, or the attorneys for the Successor Trustee. Dated and First Published this 16th day of September, 2021.

NOTICE TO INTERESTED PERSONS Claims against the Estate of Rose Marie Wymore, Deceased, Lane County Circuit Court Case No. 21PB07765, are required to be presented to the Personal Representative, Alan Wymore at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 09/30/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF DELBERT DUANE MATHESON LANE COUNTY CIRCUIT COURT CASE NO. 21PB07487 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Ryan Luke Matheson, c/o E. Bradley Litchfield, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 09/16/21

NOTICE TO INTERESTED PERSONS ESTATE OF ROGER SAMMUAL CANOY LANE COUNTY CIRCUIT COURT CASE NO. 21PB07023. NOTICE IS HEREBY GIVEN that Penny Haider has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected



by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 09/23/21. Personal Representative: Penny Haider, c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF SHIRLEY ADELE MAIDEN LANE COUNTY CIRCUIT COURT CASE NO. 21PB06792. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Lynda Rae Adkins, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 09/30/21

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned have been appointed and qualified as the Co-Personal Representatives of the Estate of Thomas Lee Sauer, deceased, Lane County Probate No. 21PB06231. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published: 09/16/21. LeRoy Charles Sauer, Co-Personal Representative. Judith Lynn Turnipseed, Co-Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Delores Harriet Louise Sabin, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB05966, and Mark Sabin has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 30th day of September, 2021.

SALE OF ABANDONED MANUFACTURED HOME: One (1) 1983 Freedom "Skyline" manufactured dwelling, Home ID No. 241477, Serial No. 169504495; HUD No. ORE 109512 has been abandoned by the prior tenant Estate of Diana L. Krzycki. The home is located at 1475 Green Acres Road, Space No. 75, Eugene, Oregon 97408. Sale shall be by private bidding, with sealed bids. Bids to be delivered to: Brenda Lindstrom, Manager, 1475 Green Acres Rd., Eugene, OR 97408, no later than Monday, October 4, 2021 at 10:00 a.m. Minimum bid shall be \$4,063.80 and does not include any unpaid taxes, also to be paid by purchaser. Please contact Brenda at (541) 343-0111 for more information and/or questions.

I SAW YOU

VICTORIA Apologies - Please re-connect to explain what happened. I was in intense pain & had to get home to lie down. This is important to both of us. Farmers Market by Prio or Call the Eugene Weekly office for my phone number - Peace, John.

SPENCER BUTTE, 3:00 pm Sunday, 9/26/21, Willamette St. parking area. You: woman starting your hike, wearing white. Me: sweaty guy just finishing my hike. We talked about shortest routes to the top of Spencer Butte. How about coffee? Contact EW office for my info.

SAVAGE LOVE

Figuratively Pissed
BY DAN SAVAGE



I'm worried this may be above your pay grade. LOL. My boyfriend and I have been together for nearly five years. When we first got together, he shared a fetish with me, which has honestly gotten out of hand. I'm not close-minded and I genuinely love pleasing people, and my approach to sex has always been, "Whatever turns you on, turns me on!" But his fetish has crossed the line from kink to obsession. Not to mention the onus of his "fetish" falls entirely on me. So, the big reveal: my boyfriend is a urophiliac. But not just your garden variety one. If he doesn't get to watch me pee every single time he gets angry. The first two years of our relationship were terrifying because if I peed while he was at work, he would throw a fit of epic proportions. So, I would hold it in. This caused UTIs and other problems. But he still insists that I must hold it in for as long as possible so I can give him "a strong stream" every time. I also have to let him watch me poop, which is embarrassing as hell, because I pee when I poop. If I need to pee in the middle of the night, I have to wake him up — which makes him mad — so instead of waking him up I hold it in all night. It has gotten to the point where his obsession has become mine. But it's not sexy for me. After I had our child, I literally wasn't allowed to have 30 seconds alone in the bathroom after shoving a human out of my vagina in full view of 10 adults I did not know. Even then — in the hospital — he had to watch me pee. I can't use the bathroom in public unless I videotape it for him. I'm in hell. I haven't had a private piss nobody has watched or made me feel guilty about for FIVE YEARS. I feel like my humanity is being leached away. I've said all these things to him, and He. Does. Not. Care. This has taken over my entire life. Sorry if it's weird. I've read your columns for years and you're the only person I can ask about this. LOL. I don't want to break up my family over this. Help me!

— **Unrelenting Requirements Inducing Nervous Exhaustion**

You don't wanna break up your family over this, URINE, but I sure do. To be perfectly frank, I'd like to break up your boyfriend's skull over this — figuratively speaking. I'm not advocating violence. It's just that... after reading your letter, I wanna figuratively slap your boyfriend upside the head so hard his figurative skull breaks into a thousand figurative pieces. And while I don't think your question is above my pay grade — what you need to do seems obvious to me and will, no doubt, be obvious to everyone who reads your letter — I nevertheless called in a couple of experts.

Dr. Ian Fields is a urogynecologist who specializes in pelvic floor disorders and bladder conditions. I shared your letter with him to get his expert opinion on the risks you're taking with your physical health, URINE, but before Dr. Fields would address the health risks you've been bullied into running, he wanted to address the elephant in the bathroom and the bedroom and the delivery room.

"Let's call this behavior what it is: *abuse*," said Dr. Fields. "This woman needs to get out of this controlling and abusive relationship." I am in complete agreement with Dr. Fields, URINE: you're not indulging a kinky boyfriend, you're being terrorized (your own words) by an abusive boyfriend. *Leave him.*

"In terms of health risks, there are many," Dr. Fields continued. "Keeping large amounts of urine in your bladder is a set up for recurrent urinary tract infections. These infections can track upwards to the kidneys in some cases and cause an infection in the kidney called pyelonephritis. Recurrent bouts of pyelonephritis can lead to permanent kidney damage. And you don't want to lose your kidneys — once they lose function, it doesn't return."

Destroying your kidneys isn't the only health risk you're running, URINE.

"Keeping large amounts of urine in the bladder can lead to a bladder stretch injury and may lead to long-standing urinary retention — or the inability to empty the bladder — which may or may not recover over time," said Dr. Fields. "The bladder is a pretty hearty muscle and can recover from many insults, but repeated damage like this could do irreparable harm. In addition, these insults could lead to overactive bladder and with time, to urgent urinary incontinence, that is, leakage that you cannot control when you get the urge to go to the bathroom."

So, URINE, the health risks you're running to avoid your boyfriend's anger cannot be described as insignificant. Now let's talk about the emotional and psychological damage your boyfriend has already inflicted on you.

"If this woman came to me for individual therapy, I would be compelled to point out to her that her boyfriend is physically and emotionally abusing her," said therapist Marissa Myers, LCP. "Getting 'uncomfortably angry' and 'throwing a fit of epic proportions' are examples of manipulative behaviors abusers use to make sure their victims know who's in charge. The disregard this man has for her physical health and safety raises the bar to physical abuse in my opinion."

Myers frequently works with individuals and couples to help them resolve conflicts around sex and intimacy, URINE, but she would not work with you — alone or as a couple — with the goal of saving this relationship.

"Working with this reader on how to compromise or communicate better regarding this issue would amount to facilitating the continuation of an abusive relationship," said Myers. "My advice to her is to begin gathering resources, telling safe people, and planning a safe exit. Once she's safely out of the relationship, therapy can help her avoid getting into another abusive relationship."

Which is not to say this is your fault, URINE. Your boyfriend manipulated you with his anger and leveraged your own desire to be a good partner against you. And while it's fine to fantasize about watching your partner pee every time she pees, it's unrealistic and unfair and unworkable to demand that your partner allow you to watch them every single time they take a piss.

There's nothing LOL about any of this, URINE, and I know this isn't what you wanted to hear. Yours is one of those letters that makes me wish I had a time machine so I could take you back to the start of this relationship — five years and one kid ago, back when your boyfriend first began terrorizing you — and implore you to leave him before things escalated to this point. And while I'm sure you love your kid and don't regret having that baby, URINE, you can't let your desire to keep your child's home intact prevent you from escaping the hell your boyfriend has made of your life. Take Myers' advice: Make a plan, lean on supportive friends, take your kid, and get away from this man before your kidneys explode.

I'm a happily married (mostly) lesbian woman. I am somewhat attracted to men, but only in the context of a threesome with my wife. While I don't have any desire to sleep with men on my own, I do like giving handjobs to men along with the occasional blowjob. My wife knows about this and is fine with it. We can't really do much by way of threesomes right now for various reasons, so I'm considering finding a guy (if this pandemic ever ends) to indulge me. My wife is a former sex worker, and it bothers her that I do this for men — jerk them off, blow them — without any form of reciprocity. She said it's a service that I shouldn't be giving away for nothing. I see her point, but I'm not interested in money. An exchange of services sounds interesting, though! Like, I will jerk you off if you clean my bathroom or mow my lawn. I have two questions. First, what do you think about my wife's view on the subject? Second, what's the best way to find/approach someone who would be into an arrangement like this?

— **The System Called Reciprocity**

Your wife doesn't enjoy giving men blowjobs or handjobs, TSCR, so she gets nothing out of blowing or handing some guy. That's why her male clients had to pay her for her services. You, on the other hand, enjoy giving blowjobs and handjobs, TSCR, and that enjoyment is what you get out of them. Your wife sounds like one of those straight guys who doesn't understand why his gay best friend loves giving head even if the guy he's blowing doesn't return the favor and/or clean the shower.

As to finding someone who might be interested in being blown or jacked off by a lesbian in exchange for some light housework/yardwork, TSCR, there's this thing called the internet. Maybe you heard Katie Couric talking about it on the Today show in 1994? Well, I think the Internet is going to catch on and there are these things on the internet called "hookup apps" where you can post explicit personal ads. But be careful: if you post a personal ad that reads, "Married lesbian seeks houseboy, will milk for chores," your phone will "blow up." I think that's meant figuratively, TSCR, but the internet is so new I can't promise your phone won't literally blow up.

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